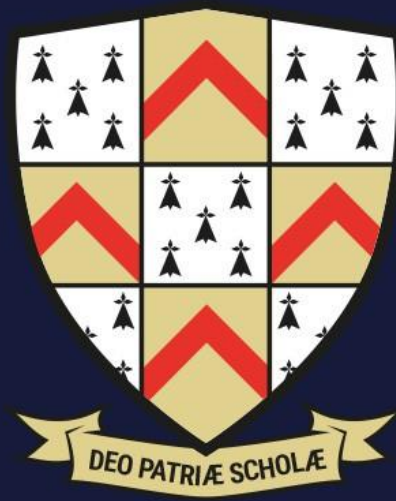




KING EDWARD VI
SCHOOL LICHFIELD

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PERFORMING ART

GUIDE TO INDEPENDENT
LEARNING
TIPS



WHAT WILL YOU

To succeed in this qualification, you need to show that you can be an independent learner. We expect you to have a love of the theatre and

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eagerly research and seek inspiration from all around you. It is essential that you work as part of a team and show a robust, healthy approach to work and feedback. You must meet the deadlines set by your teacher. This is important as late submission of work may lead to you being disqualified.

PRACTICAL WORK

You will take part in lots of practical work and for this you need to be a team player that has a healthy and positive approach to tasks. You need to be able to give and receive feedback. You are here to support and help each other so that you achieve the best you can do. For some of the assignments you will need to embed video clips of your practical work into your presentation so be keen to video your work as you go along. To succeed in practical work you need to be: Robust, Self-evaluative Hard working and Motivational. Arrive to rehearsals on time. Tidy up after you.

WRITTEN WORK

You will need to undertake lots of research from primary and secondary sources and be able to compare, contrast and analyse your research. In practical work you will be keeping an on-going logbook where you will record how you have rehearsed in class, the ideas you have had, the progress you have made and how to make the next steps forward to creating an exceptional performance.

ORGANISATION

A lot of the work you will study and perform for each Unit can be used for other Units. It is important that you keep on top of your work and keep it safely in your folder. If you email work to your teacher and they do not receive it, you will need to send another copy or print it off. It is your responsibility to get your work to your teacher. Keep copies of your work for safety. You will sign an authentication form which means that all work is your own. Any references taken from websites, books need to be referenced and cited properly. You also need to keep a bibliography. You have to sign a declaration form to confirm that you have not used AI as this is prohibited.

INDEPENDENT LEARNING

You can take a pro-active approach to your studies. The transition between year 11 and 12 can be smooth if you utilize independent study. You have just finished studying and revising for examinations, so you are in a good position to continue this work ethic into the next season at school. Make sure you plan the work you will complete during your study periods.

Unit 1

For Unit 1: Investigating Practitioners' Work

You will undertake extensive research on two practitioners; DV8 and Frantic Assembly.

Unit 1 is a written exam. The paper is pre-released by the examination board. This paper tells us what the chosen theme is. You have 4 weeks to prepare, research and create a bibliography.

Important note- You can take limited notes into the examination with you.

You will sit the examination in a computer room with invigilator. The examination paper has three questions to answer under controlled conditions. It is 3 hours in length.

Activity-Professional practitioners to research: *Frantic Assembly and DV8*

In preparation for September, can you please prepare a presentation on one practitioner from the list above.

The presentation must include:

- An introduction to the practitioner, their works and background.
- The contextual factors that have influenced the relevant work of your chosen practitioners (select one: political, social, historical economic, technological and cultural factors)

The school has invested in a great resource called *Digital Theatre Plus*. This website allows you to stream live theatre and download supportive resource packs. Please ask the department for the access password. Both practitioners' have many resources online. See the links below. Read news paper articles/essays/books relating to the chosen repertoire of either DV8 or Frantic Assembly.

The chosen repertoire is *Dead Dreams of Monochrome Men* and *Things I know to Be True*

[Home | Digital Theatre+](#)

[Home | Frantic Assembly](#)

[DV8 Physical Theatre - YouTube](#)

Unit 2

For Unit 2: Developing Skills and Techniques for Live Performance

You will be studying practitioner Konstantin Stanislavski, playwrights Jim Cartwright and Sophocles in detail. For Unit 2 you also need to research into the roles and responsibilities of an actor.

Activities:

- Read Stanislavski *My Life in Art*
- Read *An Actor Prepares Stanislavski* (copies in room 30)

- *An Introduction* – Jean Benedetti Stanislavski Revealed- Sonia Moore (copies in room 30)
- Read Jim Cartwright's play *TWO*

Once you have researched, try the following activities:

- Find out lots of quotations from each practitioner and make flash cards of their most significant quotations.
- Create a PowerPoint on one Practitioner. Summarising their theories, elements and embedding examples of their work from YouTube.
- Create a practical workshop to lead on the theories of one of these Practitioners.

Here are some websites where you can gain extra information:

<https://ccskills.org.uk/careers/advice/any/theatre/?gclid=CKfp-Za64c0CFY8y0wod4rkMxA>

<https://www.prospects.ac.uk/job-profiles/theatre-director>

<http://www.theatretrust.org.uk/resources/exploring-theatres/who-works-in-a-theatre>

www.rsc.org.uk (The Royal Shakespeare Company)

www.thestage.co.uk (The Stage)

Research the roles and responsibilities of the actor. Try these activities:

- Create a careers file for all these roles
- Choose your favourite actor and create a case study file on them.
- Email actors. Go to your local theatre and see if you can get an interview with an actor.
- Use *Digital Theatre Plus*- watch interviews from a variety of actors/directors
- Create a skills audit for your own performance skills (focus on acting in theatre) you will need to reflect on all your acting skills/organisation skills/punctuality/rehearsals skills and creativity

Year 13

For Unit 27: Musical Theatre Techniques

You will be studying the world of Musical Theatre. You will be writing a detailed report on all aspects of Musical Theatre. Begin that research now. Start looking into the roles and responsibilities of an actor/different types of musicals.

Unit 3

For Unit 3: Group Performance Workshop

You will be devising your own piece of original theatre. This is an excellent opportunity to research how theatre practitioners' approach the devising process. Look into the many ways that these practitioners begin making theatre from scratch. *Digital Theatre Plus* has lots of videos on devising.