YEAR 12 ENGLISH LITERATURE

LEARNING JOURNEY

Explore tragedy, crime and the human condition through debate and critical writing





1 HALF TERM 1
The shape of tragedy

LEARNING

Discover tragic conventions and the questions tragedy asks about ambition, love and responsibility. Meet Othello and Death of a Salesman. Debate a range of questions about what makes us villains or victims.



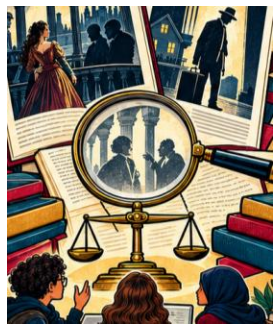
MILESTONE

Debate what makes a tragic figure.

2 HALF TERM 2
Othello and Salesman in depth

LEARNING

Explore choices, conflict and the cost of desire in both plays. Read Othello extracts closely and learn to evaluate arguments about Death of a Salesman. Examine both texts closely with real focus on the characters and their flaws.



MILESTONE

Build arguments grounded in evidence.

3 HALF TERM 3
Othello and Keats

LEARNING

Continue debating Othello through evaluation essays. Encounter Keats's poetry: beauty, mortality and longing in vivid images. Think more about the human condition and what drives us to make the choices we make.



MILESTONE

Shape confident, critical essays.

4 HALF TERM 4
Connections across tragedy

LEARNING

Consolidate Othello extract and evaluation responses. Explore Keats further and compare his tragic vision with Death of a Salesman. Develop skills in debate, argument and evaluation that will support you in English Literature and a range of other subjects.



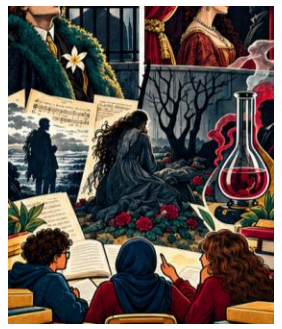
MILESTONE

Evaluate meaningful links between texts.

5 HALF TERM 5
Crime, punishment and voice

LEARNING

Explore crime fiction and begin The Ballad of Reading Gaol. Discover Browning's dramatic monologues: Porphyria's Lover, My Last Duchess and The Laboratory. Consider what makes something a moral, federal or emotional crime.



MILESTONE

Debate guilt, power and justice.

6 HALF TERM 6
Crime and critical lenses

LEARNING

Study Reading Gaol in depth. Explore three poems by each ecocritical poet: one guided, two led by students. Choose a novel to examine through Marxist, feminist or postcolonial criticism. Think more deeply about what you want to consider when analysing texts while producing your NEA responses.



MILESTONE

Lead discussion and frame NEA arguments.

AQA LITERATURE B • TRAGEDY • CRIME • NEA

YEAR 13 ENGLISH LITERATURE

LEARNING JOURNEY

Read deeply, challenge interpretations and develop arguments beyond the classroom





1 HALF TERM 1
NEA, Hamlet and crime

LEARNING

Develop both NEAs while entering Hamlet's world of doubt, revenge and moral choice. Practise reading an unseen crime fiction extract with a critical eye.



MILESTONE

Support interpretations with precise evidence.

2 HALF TERM 2
Hamlet and Atonement

LEARNING

Follow Hamlet's conflicts and begin Atonement's exploration of memory, guilt and responsibility. Learn to evaluate different readings of the texts.



MILESTONE

Argue a position while weighing alternatives.

3 HALF TERM 3
Poetry, links and evaluation

LEARNING

Link Hamlet's questions of power and guilt with Victorian poetry. Develop the linking evaluation response while continuing to read Atonement.



MILESTONE

Make purposeful comparisons and debate.

4 HALF TERM 4
Crime and tragedy revisited

LEARNING

Practise unseen crime extracts. Revisit Othello, Death of a Salesman and Keats, refining all three tragedy question approaches.



MILESTONE

Choose evidence and evaluate with control.

5 HALF TERM 5
The whole course in view

LEARNING

Revise literature across tragedy and crime. Bring text, context and critical debate together, refining clear, persuasive essays.



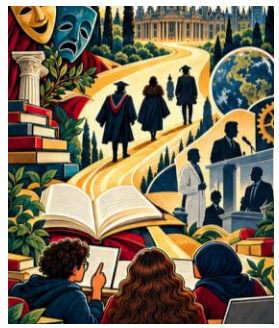
MILESTONE

Evaluate competing interpretations.

6 HALF TERM 6
Next steps beyond A level

LEARNING

Carry close reading, debate and reasoned argument into university, work and life. Question assumptions, weigh evidence and articulate independent judgements.



MILESTONE

Use a critical voice wherever you go.

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