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| [KES Lichfield Year 7](https://pbs.twimg.com/profile_images/1068181672846331906/jhnnmgZR_400x400.jpg) **AQA GCSE English Literature *2hours 15mins*** | | **Paper 2: Modern Texts and Poetry** | | **96 marks / 60% of total English Literature GCSE** | |  |  |
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| **SECTION C: UNSEEN POETRY – 32 MARKS**  **Question 27.1 (24 marks) 30 minutes – AO1 and AO2AND 27.2 (8 marks) 15 minutes – AO2** | | | | | |
| **ARTWARS: You Tube: How to analyse a poem you have never seen before** | | **Completing the exam: Question 27.1 and 27.1**  **Step by step guide to success** | | **Connectives** | |
| **A**bout: *the poet’s main message.*  **R**epeated ideas: *patterns that strengthen our understanding of the poet’s intentions.*  **T**one: *feelings, mood, atmosphere and/or emotions.*  **W**ords: *specific words or phrases that pop out and create a reaction or effect.*  **A**lliteration and other methods: *poetic language methods used deliberately for effect.*  **R**hyme and Rhythm: *the deliberate beat and sounds as the poem develops.*  **S**tructure: *the layout and organisation of the poem from beginning to end including line formation.* | **Step one**: read and highlight the key words in both the question as this will tell you the focus of the poems    **Step two**: read the first poem twice and highlight methods used by the poet.  **Step three**: write an opening overview and then at least 3-5 PEEs which discussed  language/structure/form  **Step four**: write a closing overview summing up the poet’s feelings / intentions/message.  **Step five**: read the key words in the second question again.  **Step six**: read the second poem and match with poem one by finding any linking or opposing ideas.  **Step seven**: write an opening overview identifying what the main difference or similarity is between the poems and using three adjectives.  A close up of a flower    Description automatically generated**Step eight:** Then write 2 -3 PEEs which discuss the differences in language, techniques and, for the top band, structure between the poems. | | **Similar**  Similarly  Likewise  In the same way  Also  In addition  Furthermore  Moreover  Additionally  Much like  Correspondingly  Comparable to this  Parallel to this  Comparably  ASSESSMENT  OBJECTIVES  **AO1:** Read, understand and respond to texts.  Students should be able to: maintain a critical style and develop an informed personal response plus use textual references, including quotations, to support and illustrate interpretations. | | **Different**  Contrastingly  On the other hand  However  Whereas  Unlike  Yet  But  On the contrary  In antithesis to this  In stark contrast  Clashing with this  Juxtaposing, this is  The other side  A close up of a logo    Description automatically generated  **AO2**: Analyse the language, form and structure used by the writer to create meanings and effects, using relevant terminology where appropriate. |