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| **TERMINOLOGY** | MEANING |
| **adjective** | a word that describes something: 'happy heroic dead' |
| **alliteration** | the repetition of the first letter or sound of words close together for a particular effect |
| **ambiguous/ambiguity** | having more than one meaning; can be interpreted in more than one way |
| **archaic** | words no longer in everyday use |
| **assonance** | the repetition of a vowel sound in words close together for a particular effect |
| **blank verse** | poetry that doesn't rhyme, but has a regular rhythm |
| **caesura** | a pause in a line: 'The depth is appalling. Appalling…' |
| **colloquial** | informal language, as used in conversation |
| **emotive** | expressing or producing emotion |
| **empathy** | being able to understand what someone else is experiencing/feeling |
| **end-stopped** | finishing with some sort of punctuation mark, to show a pause at the end of a line of poetry |
| **enjambment** | the continuation of a line of poetry to the next line with no pause, so that the sentence runs over |
| **form** | the type of poem and its features |
| **free verse** | poetry that is free from regular metre and has no fixed form |
| **half-rhyme** | rhyme in which either the vowels or the consonants of stressed syllables are identical: ‘star/stir’, ‘tall/toil’ |
| **hyperbole** | a deliberate over-statement to create an effect |
| **iambic pentameter** | poetry with a metre of ten syllables: alternating between unstressed and stressed |
| **imagery** | the creation of vivid pictures in the mind, using techniques such as simile, metaphor and personification |
| **irony** | the use of words to express two meanings: one literal and another ‘inner’ (often sarcastic) meaning |
| **juxtaposition** | to place side by side for comparison/contrast |
| **metaphor** | an image that compares by describes something as something else: ‘the china plate of a shoulder blade’. |
| **mood** | the feel or atmosphere of a poem: humorous, threatening, eerie, melancholy |
| **onomatopoeia** | a word that imitates the sound associated with the object: stuttering |
| **oxymoron** | a phrase that seems to contradict itself as the words don't fit together: 'icy amorous embrace' |
| **personification** | a metaphor that g |
| **perspective** | a view or outlook |
| **rhyme** | the repetition of the same sound at the ends of lines close together |
| **rhyming couplet** | a pair of rhyming lines, with the same metre |
| **rhythm** | patterns of sound created by stressed and unstressed syllables: 'Half a league, Half a league…' |
| **simile** | a comparison of one thing to another using the words ‘like’ or ‘as’: 'who rushed like lions' |
| **sonnet** | a 14-line poem, with a conventional rhyme scheme - often about love |
| **stanza** | a group of lines in a poem - also known as verses |
| **structure** | the order and arrangement of ideas: beginning, middle and end |
| **symbol/symbolism** | an object, person, idea etc. that suggests something else |
| **tone** | the mood or feeling suggested: confident, thoughtful |
| **volta** | a change of tone, mood or thought in a poem |

[](https://www.google.co.uk/url?sa=i&url=https://twitter.com/keslichfield&psig=AOvVaw34zpYdEy5yz8dJ1xX5sdJs&ust=1586535606177000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCNCuku_f2-gCFQAAAAAdAAAAABAQ)

YEAR 8 TERM 1 **(HALF TERM 2)** KNOWLEDGE ORGANISER: Building Skills of Poetry Analysis

Approaching the poem

|  |
| --- |
| **Key words/phrases** |
| This **suggests** … |
| The word/phrase … **implies …** |
| This **gives the impression** that … |
| The reference to … **could indicate …** |
| This **hints** that … |
| This **indicates** that … |
| This **can be interpreted** in more than one way … |
| I think the poet/speaker also means … |

**Meaning:**

**What is the poem about?**

**Who are the characters?**

**What is the situation?**

**When and where is it set?**

**Language**

**What devices are used?**

**Can you see any language patterns? Which words are important?**

**What are their connotations?**

**Structure**

**What form does the poem take?**

**What is rhythm and meter of the poem? What do you notice about the shape?**

**Is there anything repeated regularly?**

**Personal Response**

**What is the writer’s purpose/intention? How does it make us as readers feel?**

**Would different people respond differently?**

**What is the overall message of the poem?**