

Year 7 Drama Progress Criteria 2019

	Foundation	Secure	Advanced	Exceptional
<u>Creating</u>	<p>You can follow the ideas and instruction of others but find it difficult to give your own ideas and find it difficult to focus.</p> <p>You can respond to stimulus material but find it hard to develop your ideas.</p> <p>You know how dramatic structures can be used within a piece of drama.</p>	<p>You can work in a group positively and co-operatively. You listen to the views and opinions of others. You can offer ideas and stay focused.</p> <p>You can plan, create and develop a structured piece of drama from stimulus material.</p> <p>You can use dramatic structures such as freeze-frame, thought-tracking and cross-cutting as directed by the teacher.</p>	<p>You work excellently in a group and sometimes take the lead in making decisions. You are always focused.</p> <p>You can explore different kinds of stimulus material and you can plan and create your own piece of original drama that communicates meaning to the audience.</p> <p>You can suggest independently where dramatic structures could be used appropriately within a piece of drama.</p>	<p>You have outstanding team skills. You solve problems and can demonstrate ideas and characters.</p> <p>You can develop creative ideas for performance that communicate meaning(s) with assurance and impact</p> <p>You can apply dramatic structures skillfully and effectively to realise artistic intentions</p>
<u>Performing</u>	<p>You know how different tones, gestures and expressions can be used for characters but struggle to use them.</p> <p>You understand the importance of staying in role but sometimes struggle to do so</p> <p>You know there is an audience but do not respond to their needs.</p>	<p>You can use a variety of tones, gestures and expressions to create characters as directed by others.</p> <p>You are able to stay in role throughout a performance</p> <p>You can communicate with others on stage and you are aware of the audience.</p>	<p>You experiment with the use of voice and movement to create different tones gestures and expressions to create a variety of characters in your performances.</p> <p>You are focused and committed to your role in performance.</p> <p>You can communicate with others on stage and you make some decisions about how to use space and how to stage your performance for the audience.</p>	<p>You are highly experimental and accomplished with the use of voice and movement to create different tones gestures and expressions to create a variety of complex characters in your performances.</p> <p>You are totally focused in performance and extremely committed to your role.</p> <p>You can communicate effectively with others on stage and you make considered decisions about how to use space and how to stage your performance for the audience.</p>

<p><u>Evaluation</u></p>	<p>You listen to the evaluation of others.</p> <p>You offer little evaluation during the rehearsal process.</p> <p>You can recall dramatic vocabulary but you do not use it.</p>	<p>You listen to the evaluation of others and contribute WWW and EBI using sentences justifying your opinions</p> <p>You offer some evaluation during the rehearsal process making changes to the work.</p> <p>You are beginning to use dramatic vocabulary whilst rehearsing your drama.</p>	<p>You listen to the evaluation of others and contribute WWW and EBI using sentences justifying your opinions. You offer useful advice to others.</p> <p>You offer useful evaluation during the rehearsal process that makes the work progress.</p> <p>You are beginning to use dramatic vocabulary whilst rehearsing your drama justifying your opinions.</p>	<p>You can produce perceptive and well-informed critical analysis and evaluation of drama seen and made</p> <p>You offer useful evaluation during the rehearsal process that makes the work progress significantly.</p> <p>You use dramatic vocabulary with confidence whilst rehearsing your Drama justifying your opinions.</p>
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