

Year 7 Drama Progress Criteria 2015

	Emerging	Expected	Exceeding	Excellence
Creating	<p>You can follow the ideas and instruction of others but find it difficult to give your own ideas and/or find it difficult to focus.</p> <p>You can respond to stimulus material but find it hard to develop your ideas.</p> <p>You know how dramatic structures can be used within a piece of Drama.</p>	<p>You can work in a group and listen to and co-operate others, you can offer some ideas and stay focused.</p> <p>You can plan and create a piece of drama from stimulus material.</p> <p>You can use dramatic structures as directed by the teacher.</p>	<p>You work actively in a group and you listen to others' ideas and you can make decisions with your group. You are consistently focused.</p> <p>You can plan, create and develop a structured piece of drama from stimulus material.</p> <p>You can use dramatic structures as directed by the teacher and are beginning to suggest where they could be used appropriately within a piece of Drama</p>	<p>You work excellently in a group and sometimes take the lead in making decisions.</p> <p>You are always focused.</p> <p>You can plan, create and develop a structured piece of drama from stimulus material in an imaginative way.</p> <p>You can use dramatic structures as directed by the teacher and are beginning to suggest where they could be used appropriately within a piece of Drama and discuss their effectiveness.</p>
Performing	<p>You know how different tones and expressions can be used for characters but struggle to use them</p> <p>You know how gestures, facial expressions and movement create characters but struggle to use them.</p> <p>You understand the importance of staying in role but sometimes struggle to do so</p> <p>You know there is an audience but do not respond to their needs.</p>	<p>You use different tones and expressions as directed by others.</p> <p>You use gestures, facial expressions and movement as directed by others.</p> <p>You are occasionally able to stay in role throughout a performance</p> <p>You can communicate with others on stage and you are aware of the audience.</p>	<p>You are beginning to experiment with the use of voice to create different tones and expressions in your performances.</p> <p>You are beginning to experiment with different gestures, facial expressions and movements within your performances.</p> <p>You are usually able to stay in role throughout a performance</p> <p>You can communicate with others on stage and you make some decisions about how to use space and how to stage your performance for the audience.</p>	<p>You experiment with the use of voice to create different tones and expressions with some confidence.</p> <p>You experiment with different gestures, facial expressions and movements within your performances and with some confidence.</p> <p>You are able to stay in role throughout a performance</p> <p>You can communicate effectively with others on stage and you make considered decisions about how to use space and how to stage your performance for the audience.</p>
Evaluating	<p>You listen to the evaluation of others.</p> <p>You offer little evaluation during the rehearsal process.</p> <p>You can recall Dramatic vocabulary but you do not use it.</p>	<p>You listen to the evaluation of others and contribute WWW and EBI .</p> <p>You offer some evaluation during the rehearsal process making some changes to the work.</p> <p>You are beginning to use Dramatic vocabulary whilst rehearsing your Drama.</p>	<p>You listen to the evaluation of others and contribute WWW and EBI using sentences</p> <p>You offer useful evaluation during the rehearsal process that makes the work progress.</p> <p>You are beginning to use Dramatic vocabulary whilst rehearsing your Drama justifying your opinions.</p>	<p>You listen to the evaluation of others and contribute WWW and EBI using sentences justifying your opinions</p> <p>You offer useful evaluation during the rehearsal process that makes the work progress significantly.</p> <p>You use Dramatic vocabulary with confidence whilst rehearsing your Drama justifying your opinions.</p>