

Year 10 LTP 2017 - 18

Half term Topic/Focus	AIMS	Exam AO focuses	Teaching focus	Possible Resources	Assessment
<p>Unit 1 – Literature focus 1 lesson introduction to the new GCSE and 4 weeks on ‘An Inspector Calls’</p> <p>4 weeks</p>	<p>1: For students to have a good understanding of the new GCSE (format and timing) and the assessment process that they will undertake throughout the 2 year GCSE course. 2: For students to understand the, themes, structural devices and characterisation in AIC 3: For students to be fully prepared to answer an English Literature Paper 2 Section A practice exam question.</p>	<p>English Literature: Paper 2, AO1, AO2, AO3</p>	<p>Weeks 1 Focus on the outline and demands of the GCSE course, the exam process and the new assessment objectives and re-cap on the plot and context of AIC. Weeks 2 - 4 Study the play examining setting, characterisation, plot and themes while teaching the appropriate technical terminology to prepare students for the practice exam.</p>	<p>An Inspector Calls texts An Inspector Calls film</p>	<p>English Literature Paper 2 Section A – a choice of two essay questions – A timed controlled assessment</p>
<p>Unit 2 – Language Focus 7 week introduction to a range of 20/21st century fiction texts with focused preparation for Language Paper 1, Section A</p> <p>7 weeks</p>	<p>1: Students will gain experience of and learn to respond to a range of literary texts in preparation for the exam. 2: They will become familiar with the question types found on Paper 1 Section A 3: They will become familiar with the different AOs assessed in this exam 4: Students will understand the format and mark allocation for each question. 5: They will learn to analyse the text to show an understanding of the writer’s craft: language, structures, presentation of character and atmosphere</p>	<p>English Language: Paper 1, Section A AO1, AO2, AO3, AO4,</p>	<p>Focus on the way the writer uses a range of narrative techniques to influence us Identifying, listing, and interpreting ideas in texts Facts and opinion Analysing language and structure and how writers use them to achieve specific effects Analysing characterisation Responding to comments on the text, giving opinions and using apt textual support Consideration of how a range of moods and atmospheres create certain effects</p>	<p>A range of 20th and 21st century fiction texts Practice questions</p>	<p>English Language Paper 1, Section A – 4 questions – A timed controlled assessment</p>
<p>Unit 3 – Literature focus 2 lessons re-cap on the poetic terms and the themes of power and conflict. 5 and a half weeks studying the poems in the anthology and focusing on comparative skills (these poems are named on the outline of this unit of work) 1 week on comparative essay writing skills and the final assessment. 6 weeks</p>	<p>1: For students to develop a well-rounded understanding of the concepts and ideas surrounding the theme ‘Power and Conflict’ 2: For students to have a good understanding of the poems in the anthology (8 of 15) 3: For students to be able to apply poetic terminology to the poems 4: For students to be able to develop the ability to analyse poetic language in depth 5: For students to develop the skill of comparison 6: For students to understand how writers use language and form to create meaning. 7. To understand the relationship between the Texts and the contexts they were written in</p>	<p>English Literature: Paper 2, Section B AO1, AO2, AO3</p>	<p>Week 1: Poetic terminology (revision) Poetic structure (revision) Themes and the way they link poems. The theme of power and conflict and its impact Weeks 2 – 6 1 - 11 of the 15 poems found within the AQA poetry anthology (the rest to be studied in half term 9 when looking at unseen poetry) Using a comparative approach between the poems Analyse language, form and structure Week 6 Responding to comparative questions on the poems</p>	<p>The poetry anthologies Presentations on the theme and nature of conflict</p>	<p>English Literature Paper 2, Section B poetry comparison question – A timed controlled assessment</p>
<p>Unit 4 – Language focus 5 weeks focusing on narrative and descriptive writing skills with focused preparation for Paper 1, Section B</p> <p>5 weeks</p>	<p>1: Develop students’ awareness of the mark scheme. 2: Develop students’ awareness of the importance of SPAG. 3: Develop students’ awareness of the clear differences between writing to describe and writing to narrate. 4: Develop students’ understanding of how to write effective descriptions. 5: Develop students understanding of how to write effective narratives.</p>	<p>English Language Paper 1, Section B AO5, AO6</p>	<p>Week 1 - 2 Focus on use of vocabulary, imagery, adjectives and adverbs, sentence construction, punctuation, fluency of writing, consistency of tense, cohesion and textual organisation and SPAG. Weeks 3: Focus on narrative writing and the skills involved in producing imaginative narratives, narrative structure/organisation and narrative hooks. Week 4 – 5: Focus on descriptive writing and the skills involved in producing effective and well-structured descriptions, with some focus on the difference between writing descriptions and writing narratives.</p>	<p>A range of resources on developing writing skills. A range of effective narratives A range of descriptive writing</p>	<p>English Language Paper1, Section B (writing section) – A timed controlled assessment</p>

<p>YEAR 10 TRIAL EXAM PREP</p> <p>1 WEEK (11TH – 13TH April)</p>	<p>Trial exam revision that focuses on each specific classes needs/requirements.</p>	<p>English Language: AO1, 2, 3, 4, 5 and 6</p> <p>English Literature: AO1, 2, 3 and 4</p>	<p>Revising Units 1, 2, 3 and 4.</p> <p>Revising the structure and question types found on English Language Paper 1 and English Literature Paper 2 Questions 1 and 2.</p>		<p>The year 10 trial exams</p>
<p>YEAR 10 TRIAL EXAMS (ENGLISH LANGUAGE PAPER 1 AND English Literature Paper 2 – SECTIONS 1 AND 2) – will be sat half way through Unit 5</p>					
<p>Unit 5 – Literature focus</p> <p>7 week unit on Romeo and Juliet</p> <p>6 weeks</p>	<p>1: For students to understand the context that the play was written in and how this influenced the text and the audience</p> <p>2: For students to have a good understanding of the plot, structure, themes and characters in the play.</p> <p>3: For students to analyse closely the dramatic devices used by Shakespeare and their impact on the audience</p> <p>4: For students to understand the overall plot and study key scenes in detail.</p> <p>5: For students to practice the two-part exam question found on paper 1 and get used to answering questions on extracts as well as answering questions on whole texts.</p>	<p>English Literature: Paper 1, Section B AO1, AO2, AO3, AO4</p>	<p>Focus on attitudes and beliefs in the Elizabethan times and on general context</p> <p>Focus on dramatic devices – what they are, why they are used and what impact they have on the audience</p> <p>Focus on the overall plot and sub plot and the impact these have on the audience</p> <p>Focus on themes – with key scenes examined in detail</p> <p>Focus on characters – with key scenes examined in detail</p> <p>Focus on language – with key scenes examined in detail</p> <p>Practicing answering questions focused on extracts</p> <p>Practicing answering questions focused on whole texts</p> <p>Practicing the exam questions</p>	<p>The play</p> <p>A film version of the play</p> <p>Specific extracts/key scenes from the play</p>	<p>English Literature, Paper 1, Section A – A Timed controlled assessment</p>
<p>Unit 6 – Literature focus</p> <p>7 week unit on The Victorian novel</p> <p>7 weeks</p>	<p>1: Introduction to the context of the Victorian age - For students to understand the context that the novel was written in and how this influenced the author and the novel</p> <p>2: For students to have a good understanding of the plot, structure, themes and characters in the novel.</p> <p>3: For students to analyse closely the narrative techniques used by the author and the impact that they have on the reader.</p> <p>4: For students to understand the overall plot and study key chapters/sections of the text in detail.</p> <p>5: For students to practice the two-part exam question found on paper 1 and get used to answering questions on extracts as well as answering questions on whole texts.</p>	<p>English Literature: Paper 1, Section A AO1, AO2, AO3, AO4</p>	<p>Focus on context and author – Introduction to the Victorian age</p> <p>Focus on narrative techniques – what they are, why they are used and what impact they have on readers</p> <p>Focus on the overall plot and structure of the novel</p> <p>Focus on characterisation – with specific key extracts examined</p> <p>Focus on themes – with specific key extracts examined in detail</p> <p>Focus on language – with specific key extracts examined in detail</p> <p>Practicing answering questions focused on extracts</p> <p>Practicing answering questions focused on whole texts</p> <p>Practicing the exam questions</p>	<p>The novel</p> <p>A Film version of the novel</p> <p>Specific key extracts from the novel</p>	<p>English Literature, Paper 1, Section B – A Timed controlled assessment</p>