

Music Homework Guidelines

Key stage 3

Homework set	Method of assessment	Approximate time to complete task	Timescale for completion	Frequency of task
Practice of own instrument or keyboard; 5 – 10 minutes DAILY is far more beneficial for a beginner than 30 minutes in one day	In class, through diary entries and in formal assessment each half term.	10-60 minutes daily, depending on standard of pupil		Daily routine, preferably at least 5 times a week.
Short research tasks	Class discussion or completion in book	20-30 minutes	One week	Infrequent – once or twice a term.
Listening to works associated with current areas of study	In class	20 minutes	One week	Infrequently

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Key stage 4

Homework set	Method of assessment	Approximate time to complete task	Timescale for completion	Frequency of task
Practice of own instrument 15 minutes DAILY as a minimum is essential for success at this level	Within ensembles; in class assessments; in pieces offered for formal assessment; in external music exams.	5 – 60 minutes depending on standard of pupil		Weekly for those learning an instrument
Revision of set works / Areas of Study in preparation for a test	Test	30 minutes	3 – 7 days	Occasional
Timed GCSE-style essay, with or without notes as specified.	Formal assessment	25 minutes	About one week.	Every few weeks
Research on background information to set works, or learning key terms.	In class discussion	30 minutes	1 week	Occasional
Listening task based on You Tube clip of the set works with specific questions	Responses entered and marked online (under development)	15 – 20 minutes	3 – 7 days	Occasional

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Key Stage 5

Homework is set as and when each individual project requires, but the table below is an approximate guide.

Homework set	Method of assessment	Approximate time to complete task	Timescale for completion	Frequency of task
Preparation of recital on instrument/voice	Initially, informally by performing in class. Formally on recital day in December & in April.	Daily practice at least 45 minutes	Continuous	Continuous
Harmony exercises	Written exercise	1 hour	One week	weekly
Set works & history – background listening	In class discussion & in aural tests	1 hour approximately minimum – no maximum!	On-going	On-going
Set works – short tasks/formal writing	Score work discussed in class. Essays marked.	2 hours	1 week	Weekly